

JUN 20 1924

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Synopsis

"A WOMAN WHO SINNED"

By

Finis Fox

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By

Finis Fox

~~Written and~~

Directed by Finis Fox

~~Story & Continuity by Finis Fox~~

Photographed by Hal Mohr & Jean Smith

Released by F.B.O.

Released - July 7, 1924.

Footage -

Reels - 7

"A WOMAN WHO SINNED"

CAST

George Ransdell	Morgan Wallace
Mrs. Ransdell	Irene Rich
Rev. Hillburn	Lucien Littlefield
Mrs. Hillburn	Mae Busch
Her son, as a boy	Dicky Brandon
Her son, grown	Rex Lease
Mitzi	Ethel Teare
Burlesque queen	Cissy Fitzgerald
Tuttu	Hank Mann
Grabini	Snitz Edwards
Snoops	Hugh Fay
A sailor	Bobby Mack
Apache dancers	Carlos & Jeanette

"A WOMAN WHO SINNED"

The story opens twenty years ago.

George Ransdell, a Wall street-gambler, who is altogether a rotter and who makes life miserable for his loving patient wife, becomes enamoured of Mrs. Hillburn, the young wife of a middle-aged clergyman when his private yacht puts in at the little harbor where the clergyman lives and preaches.

Ransdell lures the young wife to his yacht. She is more sinned against than sinning, but feels herself unfit to return to her husband and little boy, who think she lost her life in a storm. She goes to the city, tries to support herself by office work, and finally becomes the lavishly-supported mistress of her seducer. After having wheedled from him enough money to make her rich, she learns of his fraudulent financial dealings and betrays him to the Federal authorities. He is sent to prison.

Fifteen years later, when the man she betrayed is about to be given his freedom, we find this woman rich and notorious, hard and bitter. She is the owner of a large downtown lot which some church people want to use for a tabernacle during a series of revival meetings. The young preacher, widely advertised as the mysterious "Boy Evangelist", is the spok^eman for the church committee, and she first flouts religion, refuses to let her lot be used, but then relents because she finds the young zealot personally charming. This young follower of Billy Sunday is her son, but she does not know this fact.

The newspapers make a great to do over the young preacher, and finally this wealthy and discontented woman goes to the tabernacle, drawn by a cynical curiosity. The Boy Evangelist, sincerely hoping to "save" this woman, preaches to her over the heads of the crowd

in words that only she understands, and her harshness and cynicism vanish.

The woman who sinned is converted, the freed Wall Street gambler is killed by his wife and thus pays for his moral crimes, and Son and mother return to the little Connecticut village where the father has been quietly living all these years.

All ends on a note of rejuvenation and quiet joy.

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